

INNER EYE

This project aims to induce the imaginary through the awakening of an inner eye. By offering explorative, contemplative, and playful elements the design addresses both the person looking for a playful experience but also the person looking for calm and relaxation. The centerpiece of the garden is a mirror, which is a metaphor for the inner eye representing an expansion of the mind and a journey into the imaginary, while also offering a unique spatial experience. The garden also offers spaces for exploration and opportunities for contemplation. The goal is to offer an escape from the rapid and constant impressions that are so dominant in this day and age and to emphasize the importance of momentary presence and self-reflection in order to imagine.

SITE PLAN (Plot 9)

The plan shows the overall design of the garden. It also shows how the design principles are applied through the organic shapes of the planting beds, the grasses, the mirror as the centerpiece and the contemplation corners with their flowering perennials and seating areas. The shape of the garden also resonated with the anatomy of an eye with the mirror representing the pupil.

GRASSES

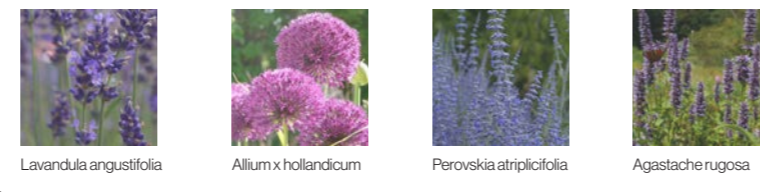
There will be different types of grasses, growing on planting beds with varying heights (see heights on the plan), for a diverse visual experience. The chosen grasses are tall growing due to the aim to create verticality and volume.



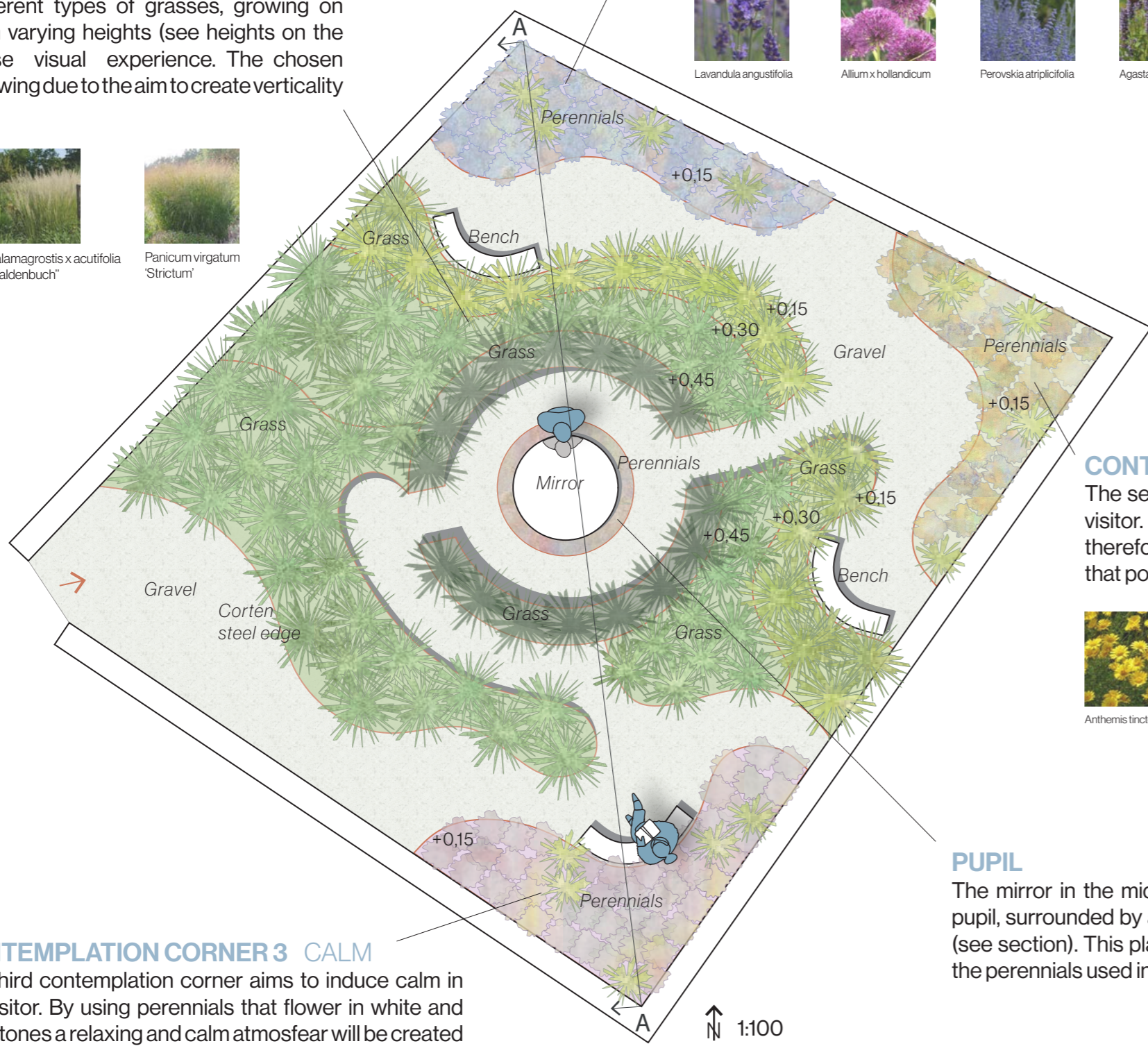
Calamagrostis x acutifolia 'Karl Foerster' | Calamagrostis x acutifolia 'Walderbuch' | Panicum virgatum 'Stratum'

CONTEMPLATION CORNER 1 HEALING

The first contemplation corner will be characterized by scented, flowering species that have healing powers. The corner offers emotions of comfort and relaxation.



Lavandula angustifolia | Alchemilla holziana | Perovskia atriplicifolia | Agastache rugosa



CONTEMPLATION CORNER 2 ENERGIZING

The second contemplation corner aims to energize the visitor. The perennials used in this planting space are therefore characterized by species flowering in yellow that possess energetic qualities.



Anthemis trictoria | Echinacea purpurea 'Lala' | Achillea filipendula 'Coronation Gold' | Hemerocallis 'Hybrid'

PUPIL

The mirror in the middle of the garden represents the pupil, surrounded by an additional lowered planting bed (see section). This planting bed consists of a mixture of the perennials used in the contemplation corners.

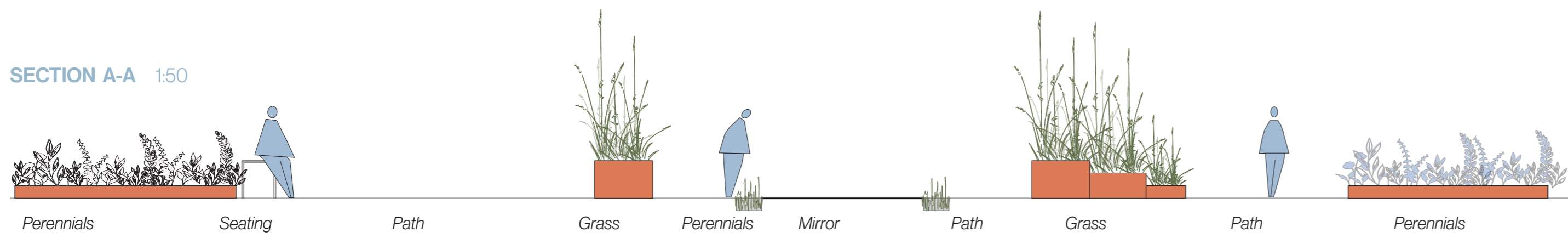
CONTEMPLATION CORNER 3 CALM

The third contemplation corner aims to induce calm in the visitor. By using perennials that flower in white and silver tones a relaxing and calm atmosphere will be created that allows the visitor to slow down and reflect.



Stachys byzantina | Gaura lindheimeri | Dianthus barbatus | Nepeta cataracta

SECTION A-A 1:50



CONCEPT & DESIGN PRINCIPLES

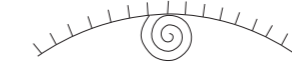
With the help of a few simple steps the visitor is invited on to a little journey that aims to awaken the inner eye. Each conceptual element is connected to a specific design principle to support the journey into the garden and towards finding the inner eye.

CONCEPT



STEP 1 - TO SEIZE

To begin the process of opening the inner eye the visitor is first invited to close their eyes and to shut out the outside world in an act of seizing.



STEP 2 - TO SEARCH

Thereafter the visitor has to search within themselves in order to find their own, inner path that leads them towards the inner eye.



STEP 3 - TO FIND

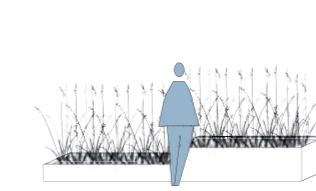
After the search the visitor is encouraged to look into themselves and thereby finding their inner eye. This way they enter the imaginary by expanding their mind and their notion of reality.



STEP 4 - TO CONTEMPLATE

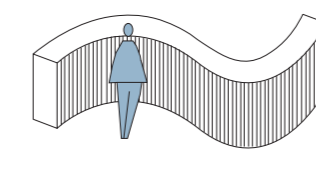
Lastly the visitor will be encouraged to contemplate their experience by remaining in the imaginary for a little longer before going back to the regular world.

DESIGN PRINCIPLES



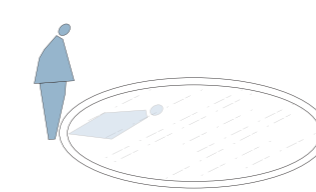
TO SEIZE - VERTICALITY AND VOLUME

The design principle corresponding to the act of seizing is verticality and volume. Densely planted, vertical grass will help the visitor to shut out the outside world. Terraces and elevated planting beds will increase the sensation of verticality and volume. It will create a sensation of closing the eyes and relaxing.



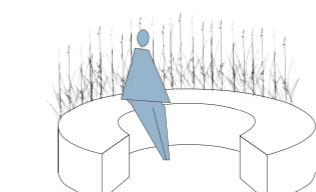
TO SEARCH - ORGANIC SHAPES

The organic shapes will correspond to the act of searching by offering alternative routes and soft movements, creating a sense of curiosity while finding the way towards the center of the garden.



TO FIND - MIRROR

The act of finding is symbolized with a mirror that is placed in the center of the garden that the visitors are encouraged to look into. They will see themselves, but they will also experience the effect of expansion that the mirror creates in the space. This symbolizes the expansion of the mind and the awakening of the inner eye while also being a playful and interactive element.



TO CONTEMPLATE - CORNERS

To provide space for contemplation, the garden will offer contemplation corners. The corners will be equipped with benches and perennials to offer a contemplative experience. There will be three contemplation corners, all providing a different mindset.

