

Estou a adorá-lo (Port. : I am lovin`it)

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Das Gewinnerteam von Ponte de Lima (Thema: Eating in the Garden) reflektierte in ihrem Gartenbeitrag das zeitgenössische Essverhalten sowie die Auswirkungen von Fast Food auf humorvolle und erlebbare Weise und schaffte dabei globale Phänomene mit lokalem Blickwinkel zu betrachten.

01 VISUALISATIONS



The world is getting smaller. If you want to taste Chinese noodles or pizza, you need not even travel. Just hit the streets of your town, be it Vienna or Ponte de Lima, and find yourself at The Great Wall of China or at The Leaning Tower of Pisa. The gastronomic world now fits into a matchbox: you can eat anything anywhere – eat fast, eat cheap. But where are we really heading? Are we still in touch with the forgotten authenticity covered with layers of French fries, hot-dogs, and hamburgers? Visit our garden: who seeks shall find. All that glitters is not gold...

Enter through a portal shaped like a box of French fries and battle your way through the scattered giant fries. If you were successful, feel free to sit, swing, climb, or even ride one of them! It is fast-food, baby, so you better be fast. Try not to dip yourself into the ketchup/begonia puddles. In the back of the garden, you can still find the ketchup packet. Take a look in the mirror next to the packet and see your reflection. Is that really you? Is that who you wish to be or rather who they want you to be?

The scene is laid out on geometrically-divided gravel areas separated from one another by narrow Portuguese Azulejo tile stripes. These areas represent the cultural fundamentals upon which we stand and grow. The entire garden is surrounded by ornamental grasses and perennials.

Welcome and discover.

We want you to be the seeker; we want you to unearth the intricate details that we have hidden

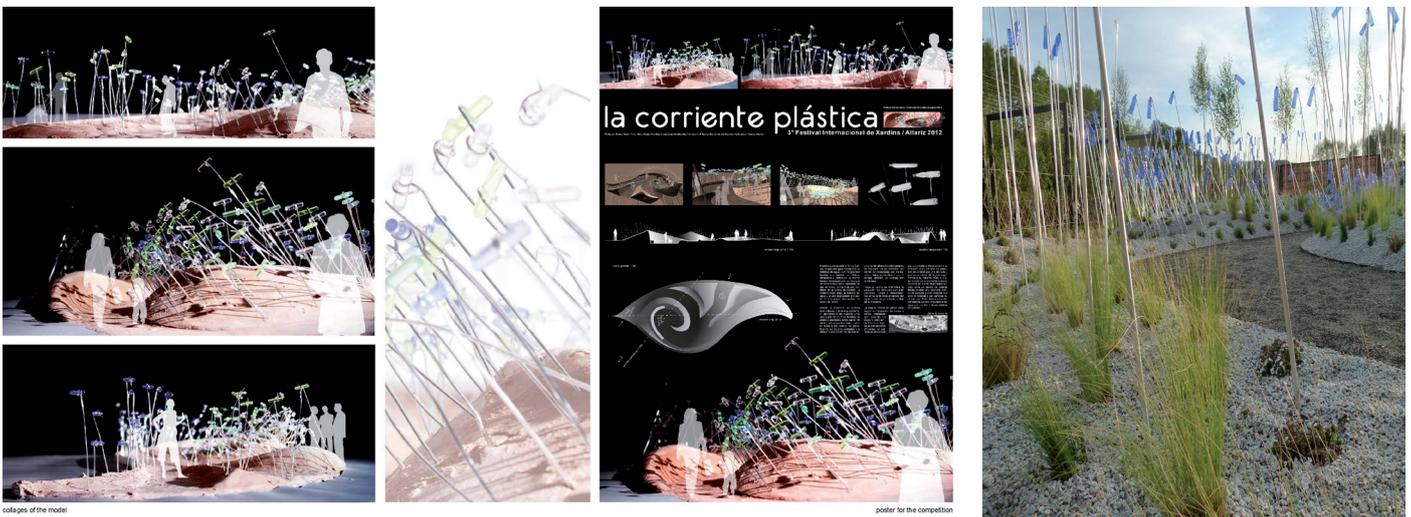
in the garden for you. We want you to recognize how fast fast-food can truly be. We want you to be the critic and the philosopher. Most of all, we hope that – after you have taken part in this little garden adventure – you will feel the desire to run back to your grandma and relish a delicious homemade meal. We are on our way as you are reading this.



La Corriente Plástica

Michael Franke; Georg Hancvencil; Nina Riegler; Daniel Wenk;

Der Beitrag für Allariz spielt in erster Linie mit der sinnlichen Erlebbarkeit des Elements Wasser. Umso überraschter wird man, wenn erst auf den zweiten Blick erkennbar wird das es sich bei diesen Wasserreflexionen um bunte Plastikflaschen handelt. In der strudelförmigen Anordnung verdichten sich die Flaschen zur Mitte hin und bilden einen Plastikpfropfen analog zu jenen wie sie in den Weltmeeren zu finden sind. Als warnendes Zeichen der Verschmutzung das einer Lösung bedarf.



Our input to the topic - Galicia, the country of water - is working with the aesthetics of the element water: the rich diversity of this element itself, its characteristic dynamic and its effects of reflection. At the same time the handling of the resource is questioned by recontextualizing the everyday item plastic bottle. The discrepancy of the elegance of water and the frivolous handling of the consumer good is turned into a garden motive.

From the distance, initially one notices a dynamic and glittering flow. Approaching the garden, it can be identified as a multitude of plastic bottles on top of metal rods, dancing in the wind at a level up to three meters. Different spatial intensities result from the variable number and decline of the metal rods. Towards the centre, the frequency and with it the celerity as well as energy and dynamic increase noticeably. Thus, the way of the water from the drop to the torrential river is imitated for the visitor.

In order to create an introvert room, the view into the interior of the garden is obstructed by smooth terrain modelling, as well as the rods. Already from the entrance the visitor is caught by the river and pulled into the vortex. This pull is enhanced by the topography - first soft, then towards the core more distinct. There, the effect hits it's peak: the visitor is surrounded by bottles. Further a gabion for seating, which is filled with plastic bottles, is situated in the vortex.

The projekt - la corriente plástica - should be a thought-provoking impulse towards a sensible treatment of water and plastic bottles as everyday items.



Glowing Garden

Niklas Kandelsdorfer; Fabian Schicker; Philipp Stöger

Besonders erfreulich ist die Tatsache, dass der Vorjahresbeitrag „Glowing Garden“ vom Publikum zum besten Garten des Gartenfestivals 2011 gewählt wurde. Es bestätigt den Versuch auf Gartenfestivals gesellschaftlich relevante Themen, wie die der Waldbrandproblematik, anzusprechen und einen Bezug zum Publikum herzustellen.

Dieser Beitrag wird somit auch in dieser Saison zu besichtigen sein.

In Summe drei Themengärten von der Universität für Bodenkultur in Portugal und Spanien, im übrigen nur eineinhalb Autostunden voneinander entfernt in einer sehr reizvollen weil einzigartigen Region.

- Eine Reiseempfehlung

