

Lx4

Lx4 Built Landscape

JOÃO NUNES, PROAP

Founder and director of the Landscape Architecture Studio PROAP which gathers a vast group of landscape architects, architects, designers and plastic artists, part of a core represented by João Nunes and Carlos Ribas.

PROAP is a leading international design practice exclusively dedicated to landscape architecture, founded in 1989, based in Lisbon (Portugal) and with offices in Luanda (Angola) and Treviso (Italy). The partnership is led by João Nunes and currently employs 50 professionals, a cross-disciplinary team, with distinguished levels of expertise in landscape, in its most inclusive conception. The firm's core business is landscape architecture, namely landscape design development, project management, sustainable design and development, urban design and planning.

Internationalisation began in 2002, mainly through award-winning entries in international competitions, and is currently developing distinguished, large scale, projects in Italy, Angola, Belgium, Spain, Madeira, Azores, Algiers, Libya, Lebanon. PROAP is honoured with its most recent assignment: the project for the urban planning, urban management and strategic public space design of the Île de Nantes (Bretagne, France), central for the future of the metropolitan development.

PROAP'S interventions have progressively spread throughout Europe and reached Central America and Asia. The constitution of the Angolan society PROAP SA, in 2007, responded to the growing volume of work demands, and is currently one of Proap's major investments. In the European context, the establishment of the society PROAP Italia Srl, in 2008, enables an improved accommodation of an previously known presence in the Mediterranean and aims to the deepen the relations with Eastern Europe and the Middle East.



Valdebebas Urban Park, Madrid (c) proap



31.05.2011



Cava do Viriato's Vicinity, Viseu (c) proap

The studio's work and research are oriented according to a principle of intervention in landscape, which is based on reading and interpreting places, recognising its most intimate rules and mechanisms to found its approaches. A landscape project is seen as an organizer of a succession of times, steps and states in a given period of time. In this sense, it acts as the integrator of a complex set of processes; it is not a provider of a rigid pre-determined line of evolution. It manipulates positively the metabolic factors of nature, adding a poetic or ideological or artistic sense to it. It merges these factors with human factors, both economical outcomes or plain people desires and expectations.

A consolidated group of external offices provides the necessary expertise backup in the fields of economy, engineering, mobility, energy, ecology and resource management in a group that has matured through friendship and gratifying team work.

Projekte II

Remembrance Park (Belgium)
Valdebebas Urban Park (Madrid, Spain)
Antwerp Waterfront (Antwerp, Belgium)
Tejo and Trancão Park (Lisbon, Portugal)
Alcântara Water Treatment Station (Lisbon, Portugal)
Cava do Viriato's Vicinity (Viseu, Portugal)
Ribeira das Naus River Front (Lisbon, Portugal)
City Life Urban Park (Milan, Italy)
Khan Antoun Bey North Souks (Beirut, Lebanon)
Île de Nantes (Nantes, France)

weitere Termine II

7.6.2011 Slowenien: Alenka Korenjak, prostoRož/kombinat, Ljubljana
20.10.2011 Niederlande: Ricky Rijkenberg, büro b + b, Amsterdam
10.11.2011 Schweiz: Martina Voser, vi.vo architektur.landschaft, Zürich
Nachlese der Vorträge unter: <http://www.rali.boku.ac.at/17956.html>



ILA

Institut für Landschaftsarchitektur
Universität für Bodenkultur Wien



Österreichische Gesellschaft für
Landschaftsplanung und Landschaftsarchitektur

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