




NUI Galway
OÉ Gaillimh



Mobility English Language Courses for Academic Staff

National University of Ireland, Galway



Academic Programme Overview – Mobility Courses	<p>This course combines general English development with language practice and consolidation specifically for the area of teaching and research at higher education institutes. Participants will have the opportunity to use English for oral communication, reading and listening as well as writing in genres related to their own academic disciplines.</p> <p>English language learning activities take place in an open, supportive environment, and include vocabulary building and practice, describing and role-playing real-life situations such as dealing with students, dealing with misunderstandings, negotiating and providing feedback.</p> <p>The course also provides participants with a working introduction to Content and Language Integrated Learning for teaching discipline subjects with English-mediated instruction (EMI).</p> <p>Participants will also have opportunities to experience and learn about Irish culture.</p>
Academic Programme Aim	<p>This course will combine General English development tasks with elements of Administration vocabulary development and use. Additionally, students will also get the opportunity to learn about elements of Irish Culture. Activities include describing and evaluating skills, using expressions to describe categories of things, dealing with misunderstandings, describing experiences of problem solving, carrying out an interview and describing disagreements and compromise.</p>
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Accommodation Overview

Goldcrest Village, NUI Galway's student village, is beautifully situated on the **University campus** and within **walking distance** from where classes take place. The accommodation which opened in September 2018, is comprised of apartments and boasts the following services: **Free Wi-Fi**, **Free 10-minute shuttle bus service** to/from Galway city centre, on-site shop/deli/café, on-site self-service launderette, on-site tennis court, 24/7 reception/security etc.





Social Programme Overview

Our social and leisure programme is designed to allow students to learn about the culture of Ireland and explore all that Galway and the surrounding area has to offer. **Galway is one of Ireland's best known and beautiful cities.** As such it is the perfect place in which to study on your chosen English language programme.

An important aspect of our programmes is an introduction to the **rich cultural life** of Galway and the West of Ireland. From an array of vibrant and exciting summer festivals to more rural areas and serene landscapes Galway offers a world of discovery to all summer guests.





Timetable – Sample:

Week 1		
Day	General English Topics and Activities	Academic Focus Writing, Presentation, EMI
Monday	<p>Welcome and Course Introduction</p> <ul style="list-style-type: none"> Talking about things you are good at Asking questions in English Describing a teacher / mentor who had an influence on you Outlining your plans for the course 	<p>Academic Writing</p> <ul style="list-style-type: none"> The language of definitions Defining an academic concept in your discipline Using nominalisation and noun phrases Reduced relative clauses in definitions <p>Academic Presentation Skills</p> <ul style="list-style-type: none"> Presenting a definition for a non-expert audience <p>Walking Tour of Galway City</p>
Tuesday	<p>Utopia and Dystopia</p> <ul style="list-style-type: none"> Synonyms and Antonyms Using a dictionary and a thesaurus Lecture: How equal do you want the world to be? Debate: expressing opinions, agreeing, disagreeing and sitting on the fence 	<p>Academic Writing</p> <ul style="list-style-type: none"> The nature of academic writing Using nominalisation and noun phrases Comparing and contrasting positions / stance Paraphrasing and summarising <p>Academic Presentation Skills</p> <ul style="list-style-type: none"> Outlining the views of academics in your discipline
Wednesday	<p>Local Content, Global Learning:</p> <ul style="list-style-type: none"> Ireland's Seashore Creatures; Content and Language Integrated Learning – demonstration lesson Using expressions to describe categories: similarities & differences Participating in a seminar discussion 	<p>Academic Presentation Skills</p> <ul style="list-style-type: none"> Sequencing and presenting information Expanding notes into speech The first principle of rhetoric: Ethos Getting off to a good start – the introduction
Thursday	<p>When things go wrong</p> <ul style="list-style-type: none"> Describing events in detail Dealing with misunderstandings Describing experiences of things going wrong 	<p>Academic Presentation Skills</p> <ul style="list-style-type: none"> Organising the body of a talk The second principle of rhetoric: Logos Organisational patterns Using voice and aspects of non-verbal communication effectively
Friday	<p>Finding inspiration</p> <ul style="list-style-type: none"> Talking about how to deal with problems Describing experiences of problem solving The learning cycle: What's your approach? Activist, Reflector, Theorist or Pragmatist An approach to studying vocabulary 	<p>English Mediated Instruction</p> <ul style="list-style-type: none"> Introduction to CLIL – The principles behind Content and language Integrated learning How does CLIL match your teaching approach? <p>Academic Writing</p> <ul style="list-style-type: none"> A summary paragraph



Week 2

Day	General English Topics and Activities	Academic Focus Writing, Presentation, EMI
Monday	<p>Freakonomics – Freaky Economics</p> <ul style="list-style-type: none"> • Listening: A series of unlikely events • Business and advertising • Whatever / Wherever / Whenever • Slogans and catchphrases • Using persuasive language 	<p>Academic Writing:</p> <ul style="list-style-type: none"> • Qualifying or moderating a position by using hedging expressions <p>Academic Presentation Skills:</p> <ul style="list-style-type: none"> • Building an argument with the audience in mind • The third principle of rhetoric: Pathos • Audience analysis • Constructing a conclusion to a persuasive presentation
Tuesday	<p>“You can’t please all of the people all of the time.”</p> <ul style="list-style-type: none"> • Describing disagreements and compromises • Making your case in a disagreement • Mediating in a dispute • Negotiating a formal agreement 	<p>English-mediated instruction</p> <ul style="list-style-type: none"> • Understanding the role of language in learning • Language <i>for</i>, <i>of</i> and <i>through</i> learning • Exploring the language needs for a course in your discipline
Wednesday	<p>Biophysics – How to unboil an egg</p> <ul style="list-style-type: none"> • Predicting the content of a presentation • Content-obligatory language • Collocations and language chunks • The <i>Hows</i>, <i>Whys</i> and <i>What-ifs</i> of science 	<p>English-mediated instruction</p> <ul style="list-style-type: none"> • Adapting authentic materials for a lesson in your discipline <p>Academic Writing</p> <ul style="list-style-type: none"> • Writing for a non-expert audience - textbooks
Thursday	<p>Working with numbers</p> <ul style="list-style-type: none"> • The language of arithmetic • Encouraging youngsters to study mathematics at school • Describing trends and statistics • Lies, damn lies and statistics – Median household income 	<p>Academic Writing</p> <ul style="list-style-type: none"> • Including and referring to visuals • Data commentary <p>English-mediated instruction</p> <ul style="list-style-type: none"> • Introducing new content and language simultaneously • Balancing cognitive challenge and linguistic demands
Friday	<p>People skills – empathy</p> <ul style="list-style-type: none"> • Reading for pleasure – <i>Wonder</i> • Putting yourself in the shoes of a fictional character • Reporting what people say • Writing from another person’s perspective 	<p>Academic Presentation Skills</p> <ul style="list-style-type: none"> • Making a short presentation on a unit of content from your discipline • Dealing with questions from the floor <p>Academic Writing:</p> <ul style="list-style-type: none"> • Abstracts • Titles and sub-headings



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