

RIVERBLUE

NARRATED BY JASON PRIESTLEY



RiverBlue

By David McIlvride and Roger Williams (2017, 52min)

Monday, 20 September 2021 | 6:30 p.m.

Top Kino, Rahlgasse 1, 1060 Vienna

Admission free | Limited seating | **REGISTRATION REQUIRED** | 3-G rules apply | Facial mask is required
Register by sending an email to unis.vienna@un.org by **16 September 2021**.

With Q&A
session

The **United Nations Information Service (UNIS)**, in cooperation with the **International Commission for the Protection of the Danube River (ICPDR)**, **this human world film festival** and **Top Kino**, invites you to the Ciné-ONU Vienna screening of the documentary **"RiverBlue"**.

Panelists:

Ivan Zavadsky	Executive Secretary, International Commission for the Protection of the Danube River (ICPDR)
Stefanie Erhartmaier	Co-Head Fashion Department, WeFair
Lisa Panhuber	Consumer Campaigner, Greenpeace Austria
Martin Nesirky	Director, United Nations Information Service (UNIS) Vienna (Moderator)

RiverBlue discovers the toxic side effects of textile production and jeans manufacturing on some of the world's largest rivers. From tanneries along rivers in India to some of the largest jeans-manufacturing factories in China, renowned river advocate Mark Angelo guides us through the declining health of these important waterways. More information: <http://riverbluethemovie.eco/>



"Ciné-ONU Vienna" is part of a Europe-wide initiative of regular film screenings of UN related topics followed by podium discussions with invited guests who were part of the film making process or are experts in the topic covered by the film. The United Nations Information Service (UNIS) Vienna is honoured to have "Ciné-ONU Vienna" partner with *this human world (THW)* film festival and *Top Kino* for the regular film screenings in Vienna.

For more information: www.unis.unvienna.org/unis/events/cine-onu-vienna.html

If you would like to receive invitations for Ciné-ONU Vienna film screenings by email, please write to unis.vienna@un.org
Please note the United Nations does not necessarily endorse the views and opinions expressed in films screened at Ciné-ONU events.