

Anna Hagen, 2015:
Wiener Bauordnungen und Planungsinstrumente im 19. Jahrhundert
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Abstract

Construction standards and nominal planning instruments represent an abstract image of the ideal rule-compliant construction activity in a city. The construction of any recent building is based on a body of regulations, which upon closer scrutiny, makes the ambit of building laws in the present city comprehensible. A source-centred reappraisal of Viennese building standards and planning instruments of the 19th century allows to follow the development of ever-concretizing regulations in the growing metropolis.

In the first part of this work, the Viennese building regulations are presented by way of historic overview and a collection of quotations. The main focus is on the topics of water supply, sanitation and health, sewage, floods and industrial construction.

The second part is dedicated to the presentation of Vienna's General Regulation Plan (Generalregulierungsplan) and the Zoning Plan (Bauzonenplan), both implemented from the 1890s onwards as urban planning instruments. They were – as early forerunner of today's spatial planning – first attempts to implement functional divisions within the metropolitan area. Their practical effect, however, was very limited as the patterns of urban development originating in the 1830s largely prevailed.